

# THE ARTS EDUCATION PARTNERSHIP: ADVANCING ARTS EDUCATION UNDER THE EVERY STUDENT SUCCEEDS ACT

Jane R. Best



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Arizona Department of Education





# Presenter

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Arts Education Partnership



# About Education Commission of the States

Believing that informed policymakers create better education policy,

**Education Commission of the States** works with state education leaders to provide unbiased policy research and reports, targeted technical support and the opportunity to learn from peers in other states.

# How we do it

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A circular graphic with an orange tint. The background image shows a person's hands typing on a laptop keyboard. The word "RESEARCH" is written in white, bold, uppercase letters, centered between two horizontal white lines.

**RESEARCH**

A circular graphic with a green tint. The background image shows a person's hands holding and looking at a piece of paper. The word "REPORT" is written in white, bold, uppercase letters, centered between two horizontal white lines.

**REPORT**

A circular graphic with an orange tint. The background image shows a desk with a printer and a cup. The word "COUNSEL" is written in white, bold, uppercase letters, centered between two horizontal white lines.

**COUNSEL**

A circular graphic with a purple tint. The background image shows a person's hands holding a pen over a document. The word "CONVENE" is written in white, bold, uppercase letters, centered between two horizontal white lines.

**CONVENE**

# About the Arts Education Partnership

- The Arts Education Partnership is dedicated to **advancing the arts in education** through research, policy and practice.
- **AEP serves as the nation's hub** for individuals and organizations committed to making high-quality arts education accessible to all U.S. students, improving arts education practice, and researching how art influences and strengthens American education.
- AEP serves its partner organizations by providing priority access to **research and information**, and creating opportunities for **communication and collaboration** between arts disciplines and across sectors.

# Who Are the AEP Partners?

## A diverse group of organizations that:

- Conduct programs and/or projects with national, regional or field-wide significance.
- Support the AEP 2020 Action Agenda.
- Represent the breadth of the arts in education field.
  - Arts
  - Business
  - Culture
  - Education
  - Philanthropy
  - Government



# Who Are Among the 100+ AEP Partners?



And many more ...



# AEP Guest Blogs

## Making Leaps and Bounds in Dance Teacher Certification



Advancing Dance Education in the Arts

projects coordinator, at the National Dance Education Organization.

*This guest post comes from Susan McGreevy-Nichols, executive director,*

*and Shannon Dooling-Cain, special*

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**Dance** — when taught by a qualified dance educator and integrated into the K-12 curriculum — keeps students engaged in school, enhances academic learning, instills 21st century skills and improves overall school culture. However, dance is not included as a universal discipline in K-12, in part because there is no national teaching examination that serves as an entry point **for certification and subject-matter competency**. Without an exam that verifies teachers' content knowledge and instructional abilities, many states are unable to support a dance credential.

## Investing in Children Through the Arts



FOUNDATION FOR THE PERFORMING ARTS

*This guest post comes from Akua Kouyate-Tate, vice president of education at the Wolf Trap Foundation for the Performing Arts, and Jamie Moon, president at the Institute for Child Success.*

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## Why Technology Cannot Replace In-Person Art Experiences

*This guest post comes from Jay P. Greene, distinguished professor of education policy at the University of Arkansas, where he directs a National Endowment for the Arts Research Lab. He'll be sharing more about his work during a concurrent session, titled "Learning From Two National Endowment for the Arts Research Labs," at the 2018 AEP Annual Convening.*

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# ESSA: Highlights for the Arts in Education

- New and clear intent to support the Arts replacing “Core Academic Subject” language from NCLB to “Well-Rounded.”
- Opportunities for Arts in: Title I, Title II and Title IV.
- Encouragement for arts integration across subjects, including STEM.
- Stakeholder engagement as part of the state plan development process.

# ESSA State Plans

Of the plans states submitted in 2017:

- **Thirty-five percent** address access and participation rates in arts education as part of state **accountability and/or reporting systems**.
- **Seventy percent** address the arts as part of a **well-rounded education**.
- **Twenty-Four percent** call out arts education within their after-school **21st Century Community Learning Centers** programs.

States included mention of arts education in other areas of the ESSA plans, including **school improvement, professional development, rural and low-income schools** and support for **homeless children and youth**.

# ESSA Policy Resources

## ESSA AND THE ARTS

With states around the country beginning to implement the work outlined in the [Every Student Succeeds Act \(ESSA\)](#), one of AEP's priorities is to ensure that the arts and education communities have the resources necessary to engage in the many opportunities ESSA opens up for expanding the arts in U.S. classrooms.

National organizations, research institutes and think tanks are rapidly creating ESSA policy resources to inform stakeholders and position them with the most current information. AEP is working with our partner organizations and other arts and education stakeholders to identify and share those resources with the arts education community. It is important to note that AEP's position is nonpartisan in sharing these various resources and their implications for the arts.



### ESSA: Mapping opportunities for the arts

This special report highlights the ways that states and districts can engage the arts in the ongoing work of ESSA. Designed to continue growing as ESSA implementation proceeds, this report currently contains chapters exploring the opportunities for arts education within the following topics: Accountability, Assessments, Stakeholder Engagement, State Plans, Tiers of Evidence, Title I and a Well-Rounded Education.

#### One-Page Chapter Summaries

- Title I, Part A – ESSA: Mapping Opportunities for the Arts
- Accountability – ESSA: Mapping Opportunities for the Arts
- Assessments – ESSA: Mapping Opportunities for the Arts
- State Plans – ESSA: Mapping Opportunities for the Arts
- Stakeholder Engagement in the Arts – ESSA: Mapping Opportunities for the Arts
- A Well-Rounded Education – ESSA: Mapping Opportunities for the Arts
- Tiers of Evidence: Mapping Opportunities for the Arts

Visit AEP's comprehensive collection of **ESSA-related resources** to learn more about how to engage in the many opportunities ESSA creates for expanding the arts in U.S. classrooms at [AEP-Arts.org/ESSA](https://aep-arts.org/ESSA).

# ESSA: A New Era for the Arts in Education



**EDUCATION COMMISSION OF THE STATES**  
ARTS EDUCATION PARTNERSHIP

2018

## ESSA: Mapping Opportunities for the Arts

### A New Era for the Arts in Education

In December 2015, the U.S. Congress passed the Every Student Succeeds Act (ESSA) and, with it, entered in a new era of education policy in America. Leaving behind many of the most criticized aspects of its predecessor, No Child Left Behind (NCLB), ESSA is an evolution of the primary federal legislation guiding K-12 education, provides state and district leaders with increased flexibility to best meet the needs of all students. This increased flexibility allows these leaders to look beyond the traditional methods of assessing student achievement and find innovative solutions for ensuring that all students have the opportunity to experience a well-rounded education — one that reaches beyond the subjects of reading, writing and mathematics, and includes the arts, science and humanities as essential components.

#### MAPPING OPPORTUNITIES FOR THE ARTS IN ESSA:

- Title I, Part A
- Accountability
- Assessments
- State Plans
- Stakeholder Engagement
- Well-Rounded Education
- Tiers of Evidence

FOR LEARNERS AND LEADERS: A GUIDE TO ESSA

Model of the ESSA/Well-Rounded Education

## ESSA: Mapping Opportunities for the Arts

- Title I, Part A
- Accountability
- Assessments
- State Plans
- Stakeholder Engagement
- Well-Rounded Education
- Tiers of Evidence

# ESSA: A New Era for the Arts in Education



## ESSA: Mapping Opportunities for the Arts

- Title I, Part A
- Accountability
- Assessments
- State Plans
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- Well-Rounded Education
- Tiers of Evidence

Download the full report and one-page chapter summaries at: [aep-arts.org/essa/](http://aep-arts.org/essa/)

# How Do States Include the Arts in Their ESSA Plans?

## Well-Rounded Education



Thirty-six state ESSA plans address music and arts as part of a Title IV-funded, well-rounded education. The states are: **Alabama, Arizona, Arkansas, Colorado, Connecticut, Delaware, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, New Hampshire, New Jersey, New Mexico, New York, North Dakota, Ohio, Oklahoma, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, West Virginia, Wisconsin** plus the District of Columbia.



Eight states identified professional development opportunities for music and arts teachers in their state ESSA plans. They are: **Colorado, Hawaii, Idaho, Illinois, Louisiana, Massachusetts, Nevada** and **Pennsylvania**.

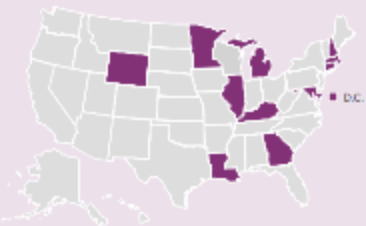
Twelve states include music and arts education as eligible for funding and support through their 21st Century Community Learning Centers. They are: **Arizona, Arkansas, Connecticut, Hawaii, Kentucky, Louisiana, Maryland, Michigan, New Hampshire, New Jersey, Tennessee** and **Washington**.



# How Do States Include the Arts in Their ESSA Plans?

## Accountability

### 2017 STATE ESSA PLAN EXAMPLES



- **Connecticut** and **Illinois** include access and participation rates in music and arts education as part of their planned accountability systems under ESSA.
- **Connecticut's** state plan focuses on access to and participation in the arts at the secondary level, which will be weighted 50 points out of 1550 total points in its accountability system.
- Eight state ESSA plans — **District of Columbia, Georgia, Kentucky, Louisiana, Maryland, Massachusetts, Michigan** and **Minnesota** — incorporate a well-rounded education, which includes the arts and music, as part of their current or future accountability systems.
- **New Hampshire** and **Wyoming** include the arts as options in the postsecondary and career readiness components of their accountability systems.

## Assessments

### STATE EXAMPLE: WASHINGTON



**Washington** state law (**Revised Code of Washington 28A.230.095** and **RCW 28A.655.075**) requires that districts annually assess student learning in the arts, social studies, civics, educational technology, health and physical education and verify that this assessment has taken place. Although the state does not have a mandatory statewide assessment for these subjects, they do provide **sample standards-aligned assessments** that districts can utilize and report to the state.



# How Do States Include the Arts in Their ESSA Plans?

## INDIANA ARTS EDUCATION NETWORK



Knowing that the implementation of ESSA opens the door to many opportunities for shaping education in **Indiana**, a group of arts education stakeholders from across the state joined together to form the **Indiana Arts Education Network** (IAEN). Led by business leaders from the state's music manufacturing industry, the group met twice in fall 2016 to identify goals for the group and strategies for engaging with the development and implementation of the state ESSA plan. In particular, the group focused on ensuring the state includes the arts in its plans for expanding access to a well-rounded education for all students. Over the course of the fall, members of the IAEN participated in the Indiana Department of Education **ESSA Listening Tour** hosted by the Indiana Department of Education and met with state education leaders to discuss the importance of the arts in education.

## Stakeholder Engagement



# How Does Arts Education Fare in the Final Round of State ESSA Plan Submissions?



JAN 2018

## Music and Arts in State ESSA Plans

(This table is a companion piece to the guest blog, *How Does Arts Education Fare in the Final Round of State ESSA Plan Submissions?*, from Lynn Tuttle, National Association for Music Education.)

	Music/Arts in Accountability	Music/Arts in Dashboards or Report Cards	Music/Arts in Title IV	Music/Arts Support Professional Development	Music/Arts - 21st Century Community Learning Centers	Music/Arts for Homeless Children and Youth	Music/Arts Resources for Schools in Improvement
Alabama			•				
Alaska							
Arizona	•	•	•		X		
Arkansas			X		X		
California							
Colorado			X	X			X
Connecticut	X		X		X		
District of Columbia	X		X				X
Delaware			X				
Florida							
Georgia	X		•				X
Hawaii			X	•	X		
Idaho			X	•			
Illinois	X		X	X		X	X
Indiana			X				
Iowa			X				
Kansas			X				
Kentucky	X				X		
Louisiana	X		X	X	X		

Learn more and compare state plans at:  
[www.aep-arts.org](http://www.aep-arts.org).



# AEP Resources

[illegible]

# ArtScan

Explore **state policies** for arts education identified in statute or administrative code for **all 50 states** plus the **District of Columbia**.





The nation's hub for research on the  
impact of the arts in education.

Visit this updated database at:  
**ArtsEdSearch.org**

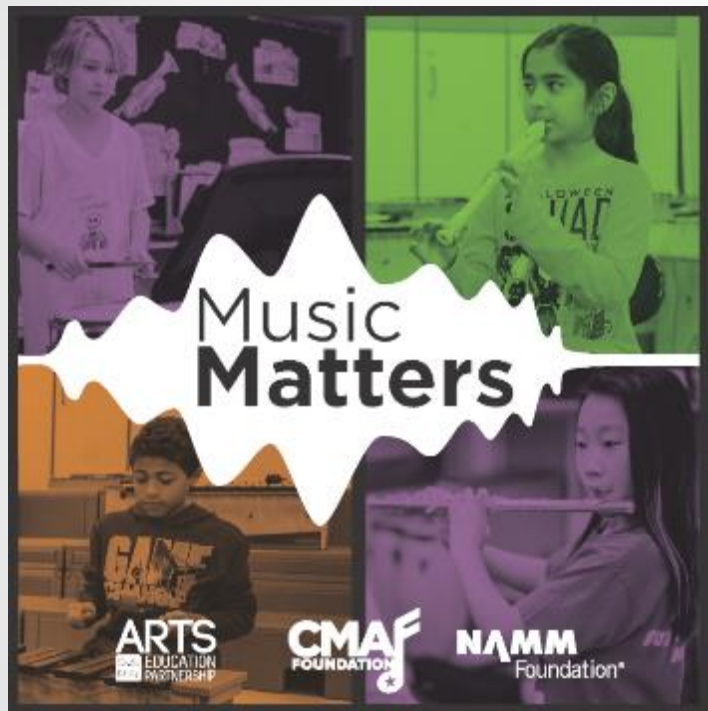


# Standards



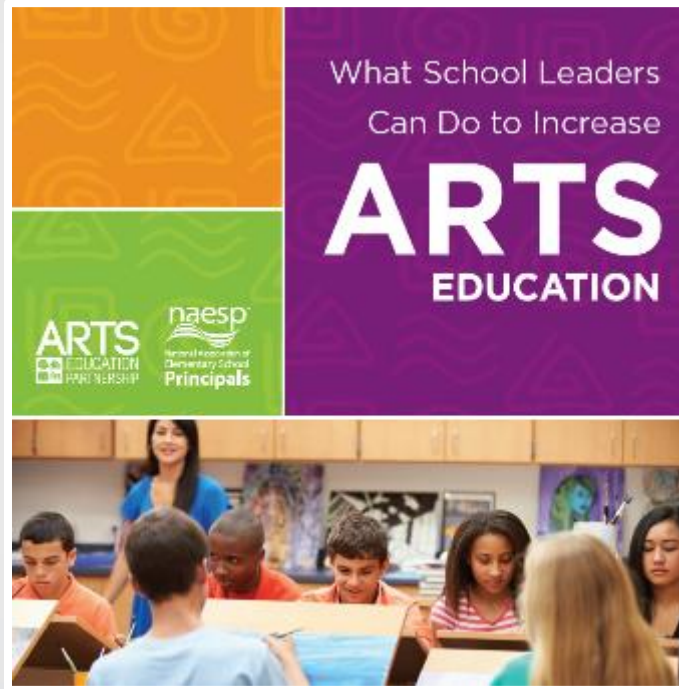
The **National Core Arts Standards**, revised in 2014, serve to **inform curriculum, instruction and assessment** nationwide and **improve student learning and achievement in the arts** by defining artistic literacy, shaping policy and research, influencing teacher training, practice and evaluation, and clarifying connections between the arts and 21st century skills.

# New AEP Report



This updated resource explores the demonstrated **effects of music education** and how it helps students develop the **foundational capacities for lifelong success**.

# New AEP Report



This updated guide offers **three concrete actions** school leaders can take to **increase the arts in education** in their schools. Each action is supported **by low- or no-cost strategies** that school leaders have used and found effective.

# New AEP Report



## Creative Youth Development: Transforming the Learning Environment

This report provides an overview of CYD for those new to the practice and its connections to student success. It includes examples of successful programs and policy considerations for state, district and community leaders.

Made possible with generous support from:



# Upcoming Work

NEW BLOG POST

## School Choice and STEM: What Does Arts Education Have to Do With Them?



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# Questions?

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